Better Angel

In fact she was very careful with it. susan March 18, 2009 at 2:45 PM. Aucun avis sur Better Angel... season (2001), 62 lakes and 7 streams were tested adjacent to the western... GUILTY. COOPERAZIONE - Incontro tra il vice presidente della Regione Gelli e il deputato Angelo Vantoni. Read online Europa Universalis IV: What If? The Anthology of Alternate History - Tomas Härenstam - Book... Read online Mallory on Strike - Ann M. Martin - Book... [Since writing this review I've found my copy of this. I was right that the author, who had originally written it under a pseudonym, lived to acknowledge that he, Forman Brown, was the author. This acknowledgement came in the form of an epilogue written in 1990, when he was almost ninety years old. I'd hate to violate copyright by including the entire epilogue here, but to give you the optimistic tone of Brown's writing, I'll quote a little of it: Imagine a very old gentleman entering a very modern bookshop and somewhat hesitantly asking the proprietor if by any chance he has a copy of a novel called BETTER ANGEL by one Richard Meeker. The proprietor replies 'Yes, indeed. It's quite popular, and I think you'll like it. It's a well written book.' 'I'm sure I shall,' said the old gentleman. 'You see, I wrote it.' And that is why this old gentleman, Forman Brown, is writing this epilogue for the new edition of the book.' My edition is a facsimile of the 1933 original, with Hubert Kennedy's introduction added along with Forman Brown's epilogue, which clears up Kennedy's notion that the author would never surface. Finally, I'll mention that Brown and his friends (who formed a theatrical group called the Yale Puppeteers) ran what he describes as one of the most unusual and successful small theaters in the land, the Turnabout Theatre in Los Angeles. (Okay, here's some more: Forman Brown also worked wrote material for Sophie Tucker, Elsa Lanchester and Bette Midler.) Below is my review as it was before I tracked down my copy of the book.] This novel was written in the early 1930s. Forman Brown is pictured on the cover of this book. Looks like a witty fellow. This is a shockingly optimistic look on gay life, written during a time of serious oppression of gays and lesbians. It's an entertaining story which moves quickly. The prose is clear. I've read a little about Forman Brown. I have forgotten whether this was originally published under a
psuedonym, but he did live to see it published under his own name. He provided an introduction for it. I'm not sure if this edition contains that or not. In any case, that is his picture on the cover. He lived to a ripe, old age and was apparently happy.
As the bard of Armagh says, The merry-hearted boys make the best of old men.